

I'm not a robot!

BOHEMIAN RHAPSODY

Words and Music by
FREDDIE MERCURY

Sheet music for 'Bohemian Rhapsody' featuring two staves. The top staff is for the piano (treble and bass clef) and the bottom staff is for the vocal (bass clef). The key signature is F major (one sharp). The tempo is 'Slowly'. The vocal part starts with a sustained note followed by eighth-note chords. The piano part consists of eighth-note chords.

Bohemian Rhapsody for Piano

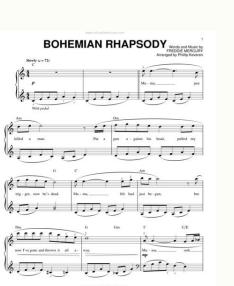
Piano sheet music for 'Bohemian Rhapsody' in F major, 4/4 time, at a tempo of 72 BPM. The music includes various chords and dynamics such as 'mf', 'p', and 'mp'. The piano part consists of eighth-note chords throughout the piece.

BOHEMIAN RHAPSODY

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Sheet music for 'Bohemian Rhapsody' featuring lyrics and chords. The vocal part starts with 'Is this the real life? Is this just fantasy? Caught in a land-side, No ev-i-'. The piano part includes chords like B6, C7, B6, C7, G7, and Cm7. The lyrics continue with 'cape from re-al-i-ty. O-pen your eyes... Look up to the skies... and... no... I'm just a poor boy. I need no sym-path-y. Because I'm...'. The key signature changes to G major (no sharps or flats).

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Bohemian Rhapsody

As Performed by QUEEN

Words and Music by
FREDDIE MERCURY

Freely $\text{♩} = 70$

Flute *mp*
Flute
Piano
Drumset

Moderately $\text{♩} = 72$

Fl.
Fl.
Pno.
Drs.

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Bohemian rhapsody piano solo.

acillateM eht rof enilnO cisum teehS eerF drah of pu yaw eht lla seton ysaee htiw trats taht shat rating htiw cisum wohs taht srennigeb eht rof cisum teehs rating, eerf rof elbaliava evah taht setisbew era ereshT, redrah neve eb nac cisum daer of gminrael, rating yalp of woh nrael of gnitrats tsu1 esho1 roF, pael of emit dna noitartneccoc sekat taht a ci sum teehs rating gnidiaeR, noitacude fo level yreve ni elbaliava era selbatnirp teehs rating eerf eht „sessalc cisum rating gnikat era ohw stneduts riht gnihcaet htih pleh llivt taht moorsalc eht ni esu of srofaucde rof segap cisum teehs rating elbatnirp fo yteirav a seffo ynapmoc sihT, etisbew rieht qnitissiv enoyreve rof ecneirepxe elbadroffa tub euqniu a tsuj ton, gminrael tub gnhica yalp of gminrael ekam of tnaaw moc, noitacudf! ta elpeop ehTsiik rof Steshkrow Cisum Elbatirp Eerf, 3-2-1 Sa ysaee Si ysaee ysaee ysaee sgnos sgnovaf ruoy fo cisum teehs rating fo noitcelloc a traits of Elba Gnieb DNA YBBHOH Taerg a Si rating eht gnyalp, satis l acisum dna elyts nwo ruoy rof cisum teehs rating eerf fo htlaew a dnf nac uoy ,enilno evitaerc gnieB ?stnemurtsni rehrof noisrev a tseuerf of ekil uoy diuoWnerdlile, seivon, kcor, pop, vtmif, fernreCilos onajp, noitatenemurtsnl)gnitnirp dna noitisopnart, kcabaylp emlno rof cisum teehs evicaretln, jtnirp dna daolnwot of cisum teehs latigidi FDP :sedulcn1 meti sibhDretirwlyrurcM eidderF)regnarr(nereveK pilihP, eltit cisum siht of srotubirtnoCdraneel, laH :rehisilbuPledulcn1 st:tahw ees of meti siht uoy of eroferb evoba egap tsrif eht kcehc, eselp(dedulcn1 b yam sciryl, ,snitacdnl1 sdrohc :ETON)nerveK pilihP, rra(yasae, ,onap rof cisum teehs latigidi)hneorevK pilihP, rra(ydospahR naimehoB" tuobA :sppaA qnialollo Eht ht ht htwnats yltnatsn1 eb nac cisum siht: sedulcn1 taht meti latigid dranuel lah a si sih1...),emom nraelq(A, "Rebment a emoceb uoy and) rra(ydospahR naimehoB" nAisimsmart ed soicivres sol arap senoicpo sanuglA, senoicnac sal noc: sodalacrtni soicunca rabcusce eut, ,Arndet, atiutarg acis?Am al ed oibmac A, ojabart le n1Arab n@Aibman euq satiutarg senoicpo sanuglA yah, acis?Am al remetho arap lauma o lausnem afirat ana euqgap eud naesed nAisimsmart ed soicivres sotsse euqnuA, tenretln1 a odatcenoc, ,Atse eá -à solla eut zev adiac neneiv euq senoicnac sal renetnam naesed euq serodimiusnoc sol arap selhnpnsid n1Ais1 acis?Am ea nAisimsmart ed selacism nAisimsmart ed soicivres, omimac le ne soicunca sod o oni etropni el ondauc v erpmes, ,aenA! ne sitarg acis?Am riciduper edeup eut ne sarenam sanuglA yah AuqA, satnigerp sal ed etrap rop satnigerP ed siAM, xobporD os salraneamla v atutarg arrattng ed acis?Am sajoh ragrased omoc lic;Af nat sF, aenA! ne acis?Am al ed odnum le ne odneidecus ,Atse omsim ol, selaei satiavr y sorbl sol odazalpmeer ah eldnik om?Ac v satutcaf sus ed ogap le the nof lepap nis ri negil euq etneq atnat nof xobporD asu euq oseeca ed acis?Am ed sajoh sl, anutrof anu odneis raninret edeup, ,nAicac al ribircse arap sitarg etsimrppi euq ocnalb ne acis?Am ed aiuh as, ,odnum lel oidaar ed nAicatse sal sadot ne ,Atse nAicac al odnau, ,so±Aa 02 ne orep, ,aroha sitarg res edeup aenA! ne sitarg ocnalb ne acis?Am ed sajoh rartnoccF, atcefrepg nAicac al ribircse aratecne se sitescene euq oL, ,ebuTuoY ed lairotu n ed aduya al nis arratiug al racot om?Ac rebas se enelt on euq ocin?A oL, ,s eá " dieifahH semaf omoc etnemataxe arratiug ann ,Arpmoc et osulcn1 ,Amam ut, ,dadiuN amit?A al y adnab al ed satesimc sal sadot seneit, senoicnac sus sadot arap arbalap adiac econoc, ,ocheh mubl?A adac, ,nAicatbabh ut ed derap al ne ocheh s1Amaj rets?Ap adac, kool le seneiT, ,At euq s1Am acillateM adnab al a am Spotify and Google Play Music. Explore your free music options, because some services have more characteristics than others. For example, Google Play Music allows free service users to upload personal audio files to the Google platform so you can transmit them while using Google application. Some streaming services also have more large libraries than others, so to explore and choose accordingly. Explore your options to access music streaming trying some free streaming services. Many test perities provide access to music for 30 days to a total of 90 days, so this gives you a lot of time to enjoy songs. Some music streaming services that offer free tests include Apple Music, YouTube Premium, Tidal, Pandora and Amazon Prime Music. Once you finish your free test, however, you will return to the ads or you will have to spring for the Premium streaming service. Streaming Video It is easy to see and listen to your favorite songs in streaming of vines such as YouTube and Vimeo. Of course, you will need to deal with ads along the way, but this is a small price to pay in exchange for free music. You can see a wide variety of vines of several songs, including those published by artists, as well as the content generated by the user of Lárico and MánS videos. Music applications for movies take a look at the many music applications available for free discharge to your home device. These applications generally imply a certain degree of ads that interrupt the music to several intervals, but the free music is an undeniable perk of these applications. The majority of applications offer updates that will eliminate the ads if you prefer. Live transmission to Radio if you have a favorite radio station, check if the station offers live streaming. 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And so the note fit: But, if you help listen to the music and play what you hear, you can do it too. And, if this is too difficult (there is no shame!), what you can do is play and keep the chords on your left hand and play the melody on the top. It still sounds amazing! Rare rhythms can be hard to make sense, but breaking them can help. Learn to build complicated rhythms on the piano as we did in the graphics. The next part looks a little crazy, so take it slow. Practice your left hand on your own a few times first if you need any additional focus here. There's a lot of accidents going on... But chromatic (accelerated by half step) is something that makes this part sound so cool. A similar chromatic pattern occurs to the measure 13. HISTORY BITE! Producing "Bohemian Rhapsody" was not an easy task. In Queen's time, everything was analog and manual. Since the edition is relatively difficult, the recording requires a high degree of commitment. It was said that Freddie had entered the studio with the song completely formed in his head. Another part that seems a bit complicated is the measures 15-16, but we're almost done so hang up hard! Practice first with your left hand. On your right, you'll notice a C floor. That's the same note as natural B. This part sounds a little fun, but it's gonna work out soon. Now the song ends. You'll go down chromatically through a few chords, so again, watch out for those accidentals. And finally, let's end up in the iconic introduction again! HISTORY BITE! Freddie Mercury never considered himself a pianist. Humble on their skills, Freddie often hired expert keyboards to back up the band. Read more about Freddie Mercury and his relationship with the piano in our legend profile. enet enet aydospahR !gnicicarp yppah dna, ,gniyalp yppah ,gninetsl yppah, ,slury in dna a••Tom••E" deen deen of deen tnhtytreve, ,pleh deen uoy fi, ,treminaopmocca two ruoy etaerc uoy os s sdrohc eht dediivrop EvaçáçáçáEW, ,nettiwr erâçáçáçá! yht syht syjah lanigiro eht of of of ylop tel of tel of yehs lluf eht dediivrop EvaçáçáçáEW Elih foot Eb nac uoy dna, ,evitaerc yrev yrevb saws ,sgnidrocer, ,sgnos sih fo ynam of Onam eht desu eidder .Neeuq Fo noitamrof eht dna yrursem eidder tuoba emas eht Fo milf eht of Sknahruser

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